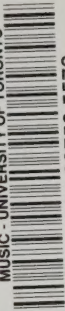


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Grainger, Percy  
[Irish tune from County Derry  
(1st setting) : arr.]  
Irish...


M  
38  
G72I7  
1911





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PERCY ALDRIDGE GRAINGER

**BRITISH  
FOLK-MUSIC  
SETTINGS**

**Nº 6. IRISH TUNE FROM COUNTY DERRY.  
PIANO.**

*Handwritten signature*

**SCHOTT & CO**  
**LONDON**







## Nr. 6. IRISH TUNE FROM COUNTY DERRY.

(NAME UNKNOWN).

Collected by Miss J. Ross, of New Town, Limavady, Co. Derry (Ireland)

PRINTED IN

**The Petrie Collection of the Ancient Music of Ireland** (*Dublin, 1855*).

On page 57 of the above collection the following remarks by GEORGE PETRIE go before the tune, which is headed: "name unknown":

"For the following beautiful air I have to express my very grateful acknowledgment to Miss J. Ross, of New Town, Limavady, in the County of Londonderry—a lady who has made a large collection of the popular unpublished melodies of the county, which she has very kindly placed at my disposal, and which has added very considerably to the stock of tunes which I had previously acquired from that still very Irish county. I say still very Irish, for though it has been planted for more than two centuries by English and Scottish settlers, the old Irish race still forms the great majority of its peasant inhabitants; and there are few, if any counties in which, with less foreign admixture, the ancient melodies of the country have been so extensively preserved. The name of the tune unfortunately was not ascertained by Miss Ross, who sent it to me with the simple remark that it was 'very old,' in the correctness of which statement I have no hesitation in expressing my perfect concurrence."

Mr. ALFRED PERCEVAL GRAVES has published the tune (titled "Irish Love Song"; the words by KATHERINE HINKSON [TYNAN]) on page 91 of

**The Irish Song Book** (Edited by A. P. GRAVES)

Vol. V. of the "New Irish Library," *London, 1894*, and has written two sets of words to it.

See "Emer's Farewell to Cucullain," on page 3 of

**Songs of Old Ireland** (BOOSEY & Co.)

Words by ALFRED PERCEVAL GRAVES, the music arranged by C. VILLIERS STANFORD.



## PERCY ALDRIDGE GRAINGER.

## BRITISH FOLK-MUSIC SETTINGS.

*(Lovingly and reverently dedicated to the memory of Edward Grieg.)*N<sup>o</sup> 6. IRISH TUNE FROM COUNTY DERRY.*(Name unknown.)**(By kind permission of Mr Alfred Perceval Graves.)*Collected by Miss J. Ross, of N<sup>o</sup> T- Limavady, Londonderry.printed in The Petrie Collection of the Ancient Music of Ireland. (Dublin 1855.)Dished up for piano from his setting of the same  
for unaccompanied mixed chorus *N<sup>o</sup> 5 of this lot.*

by

Percy Aldridge Grainger.

for setting for string  
see N<sup>o</sup> 15 of this lotBegun: October, 1902.  
ended: July, 1911.

The tune is thro'out printed in bigger notes.

SLOWISH, but not dragged, and wayward in time. M.M. ♩ = between 72 and 104.  
*(Rubato il tempo, e non troppo lento.)*

*pp*  
*mf*  
(or *mp*) The tune well to the fore  
*(ben sentito il canto)*

Right-Side Pedal. { up... down...

don't drag  
*pp*  
*p*



louden  
(*cresc.*)

mf (or mp)

louden  
(*cresc.*)

linger ever so slightly  
(*pochiss. sost.*)

in time  
(*a tempo*)

Slacken  
(*rit.*)

pp

or: very very  
slight pause  
(*pochiss.*)

in time  
(*a tempo*)

very very  
slight pause

p (or mp), mf

pp

p

mp

f

(the tune always well to the fore.)

mp

\* This note (here altered by me) is B $\flat$  in the original. P. G.



louden  
(cresc.)

louden  
(cresc.)

louden  
(cresc.)

*mf*

*f*

very very slight  
*mp* (pochiss.)

very very slight  
*ff*

*mp*

*very very slight*

*p*

*f*

*mp* (or *mf*)

*p*

*mf*

linger  
very slightly  
(pochiss. sost.)

Slow off  
(rit.)

very slow  
(lento assai.)

in time, don't drag.  
(a tempo)

*ppp*

*pp*

*mp*

*pp*

*ppp*

Tenderly  
(teneramente)

(15)

*pppp*  
*pppp*  
*pp*  
*p*  
 richer  
 (*piu sonore*)

louden slightly  
 (*poco cresc*)  
*pp*  
 well to the fore

*p*  
*p*  
 warm (*sonore*)  
 don't drag  
 \*  
 louden (*cresc*)

Slow off slightly  
 (*poco rit*)  
*mf* (*a tempo*)  
 in time  
 hold back slightly  
 (*poco sost.*)  
*f*  
*f*  
 lots (*molto*)  
 or:  
 (*ossia*)

\* This note (here altered by me) is B $\sharp$  in the original. P. G.



in time  
(a tempo)

*f* *ff* *f* *ff*

louden  
(cresc.)

louden  
(cresc.)

Hold back slightly  
(poco sost.)

*ff* *ff*

louden  
(cresc.)

R.H.

in time  
(a tempo)

*ff* *fff* *f* *ff*

slow off  
(rit.)

linger very slightly  
(poco sost.)

very slow  
(Lento assai)

suddenly *mp*  
(subito)

suddenly *mp*

*p* *mf* *pp* *mp* *pp* *ppp*





# PERCY ALDRIDGE GRAINGER OWN WORKS (In which no folk-music tunes are used.)

## KIPLING SETTINGS

- |   |  |
|---|--|
| <p>Nr. 1. "DEDICATION" (from "The Light that Failed.") Net<br/>Song for man's high voice and piano ... 2/-</p> <p>Nr. 2. "WE HAVE FED OUR SEAS FOR A THOUSAND YEARS" (from the "Seven Seas.")<br/>For mixed chorus (men and boys or women) brass and strings (strings can be done without at will)<br/>Full score 3/- Choral &amp; piano score (to sing from) 8d.<br/>Band parts on hire.</p> <p>Nr. 3. "MORNING SONG IN THE JUNGLE" (from "The Second Jungle Book.")<br/>For unaccompanied mixed chorus. Choral and piano score (to sing from) ... 6d.</p> | <p>Nr. 4. "TIGER-TIGER" (from "The Jungle Book.") Net<br/>For unaccompanied men's chorus or man's high voice single (tenor solo) and men's chorus. Choral and piano score (to sing from) ... 6d.</p> <p>Nr. 5. "THE INUIT" (from "The Second Jungle Book")<br/>For unaccompanied mixed chorus. Choral and piano score (to sing from) ... 6d.</p> |
|---|--|

## ROOM-MUSIC TIT-BITS

- |   |  |
|---|--|
| <p>Nr. 1. MOCK MORRIS. For string six-some (six single strings) or string band (seven part)<br/>Score, 2/6 For piano (concert version) 2/-<br/>Parts 6d. each net, or the set 3/6<br/>For piano (popular version) 2/-</p> <p>Nr. 2. CLOG DANCE:—"HANDEL IN THE STRAND."<br/>For three-some [piano, fiddle and bass fiddle (cello)], or four-some [piano, fiddle, middle-fiddle (viola) and bass fiddle] or two pianos and massed strings<br/>Score (piano part) ... 2/6 String parts, each ... 6d</p> | <p>Nr. 3. WALKING TUNE. For wind five-some (flute, oboe, clarinet, horn, and bassoon).<br/>Score 2/6 Wind part, each 6d Piano version 2/-</p> <p>"AT TWILIGHT." For unaccompanied mixed chorus and a man's high voice (tenor solo). Choral &amp; piano score 8d.</p> <p>"A REIVER'S NECK VERSE." Words by A.C. SWINBURNE (Poems and Ballads, 3rd Series). Song for voice and piano ... 2/-</p> |
|---|--|

## SENTIMENTALS

- |   |   |
|---|---|
| <p>Nr. 1. COLONIAL SONG. For soprano, tenor, harp, and band, or for harp and band without the voices.<br/>Full score and band parts on hire ... net 2/-<br/>Piano version ... net 2/-</p> | <p>Two Voices and Piano ... net 2/-<br/>For Three-some (Trio) score and parts ... net 3/-</p> |
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Settings of English and Celtic Folk-songs, Dance Tunes, Sea Chanties, Morris Dance Tunes, and so on, for all sorts of combinations.

- |  |  |
|--|--|
| <p>Nr. 1. "MOLLY ON THE SHORE." Irish Reel. For string four-some four single strings, or string band (no double basses).<br/>Score ... 2/6 Parts, 6d. each, or the set 2/-</p> <p>Nr. 2. "THE SUSSEX MUMMER'S CHRISTMAS CAROL." For piano ... 2/-</p> <p>Nr. 3. "SHEPHERD'S HEY." Morris Dance. For room-music twelve-some (flute, clarinet, [horn at will] baritone English concertina, and eight strings.)<br/>Score ... 2/6 Parts, 4d. each, or the set ... 4/-</p> <p>Nr. 4. "SHEPHERD'S HEY." Morris Dance.<br/>Dished-up for piano ... 2/-</p> <p>Nr. 5. IRISH TUNE FROM COUNTY DERRY.<br/>For unaccompanied mixed chorus, without words (sing in "Ah" and so on). Choral score (to sing from) 4d.</p> <p>Nr. 6. IRISH TUNE FROM COUNTY DERRY.<br/>Dished-up for piano ... 2/-</p> <p>Nr. 7. "BRIGG FAIR" (Folk-song from Lincolnshire.)<br/>For man's high voice single (tenor solo), and mixed chorus. Choral and piano score (to sing from) 6d.</p> <p>Nr. 8. "I'M SEVENTEEN COME SUNDAY." (Folk-song from Lincolnshire and Somerset). For mixed chorus and brass band or (concert brass). Full score 2/6. Choral and piano (to sing from) 4d. Band parts, each 6d.</p> | <p>Nr. 9. MARCHING TUNE. (Folk-song tune from Lincolnshire.) For mixed chorus and brass band or concert brass. Choral and piano score (to sing from) ... 4d. Score and band parts on hire.</p> <p>Nr. 10. "DIED FOR LOVE." (Folk-song from Lincolnshire.)<br/>For voice accompanied by flute, clarinet and bassoon or 3 muted strings. Score and voice and piano version ... 2/6 Wind and strings parts, each ... 6d.</p> <p>Nr. 11. "SIX DUKES WENT A FISHIN'." (Folk-song from Lincolnshire.) For voice (woman's or man's) and piano (2 keys) ... 2/-</p> <p>Nr. 12. "GREEN BUSHES." Passacaglia for smallish band. Score and parts on hire.</p> <p>Nr. 13. "SIR EGLAMORE." For double mixed chorus, brass, strings and percussion.<br/>Choral score (to sing from) ... 1/-<br/>Score &amp; parts (including piano accomp.) on hire.</p> <p>Nr. 14. "LORD MAXWELL'S GOODNIGHT." (Scotch)<br/>For voice accompanied by 6 single strings and string band. Score and parts (including voice and piano version) on hire.</p> <p>Nr. 15. IRISH TUNE FROM COUNTY DERRY. For string band (or single strings). Score 2/6. Parts, each 6d.</p> <p>Nr. 16. "SHEPHERD'S HEY." Morris Dance.<br/>For Full Band. Score 2/6. Parts, each 6d.</p> |
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## Settings of Songs and Tunes from William Chappell's "Old English Popular Music."

- |  |   |
|--|---|
| <p>Nr. 1. "WILLOW WILLOW." For voice (man's or woman's) accompanied by guitar (or harp) and 4 muted strings. Score ... 2/6 Parts, each 6d.<br/>Voice and piano version ... 2/-</p> | <p>Nr. 2. "MY ROBIN IS TO THE GREENWOOD GONE." (A ramble upon the old tune of that name.)<br/>For flute, English horn, and 6 strings.<br/>Full score, 2/6 Parts, each 6d. Piano version 2/-<br/>Version for fiddle, bass fiddle ('cello) and piano, score and strings parts ... 8/6</p> |
|--|---|

## Settings of Dance-Folksongs from the Faeroe Islands.

- |  |   |                           |     |     |           |     |     |                  |     |     |           |     |     |                  |     |     |
|--|---|---------------------------|-----|-----|-----------|-----|-----|------------------|-----|-----|-----------|-----|-----|------------------|-----|-----|
| <p>Nr. 1. "FATHER &amp; DAUGHTER" (FADIR OG DOTTIR.) For five men's single voices, double mixed chorus, string and brass band<br/>Full score (Færösk, English and German) ... 10/6<br/>Vocal &amp; piano score (English &amp; German) (to sing from) 2/6</p> | <p>Chorus parts (English)</p> <table border="0"> <tr> <td>First Chorus, women, each</td> <td>...</td> <td>4d.</td> </tr> <tr> <td>" " " men</td> <td>...</td> <td>4d.</td> </tr> <tr> <td>Second " " women</td> <td>...</td> <td>4d.</td> </tr> <tr> <td>" " " men</td> <td>...</td> <td>4d.</td> </tr> <tr> <td>Band parts, each</td> <td>...</td> <td>6d.</td> </tr> </table> | First Chorus, women, each | ... | 4d. | " " " men | ... | 4d. | Second " " women | ... | 4d. | " " " men | ... | 4d. | Band parts, each | ... | 6d. |
| First Chorus, women, each  | ...   | 4d.                       |     |     |           |     |     |                  |     |     |           |     |     |                  |     |     |
| " " " men  | ...   | 4d.                       |     |     |           |     |     |                  |     |     |           |     |     |                  |     |     |
| Second " " women   | ...   | 4d.                       |     |     |           |     |     |                  |     |     |           |     |     |                  |     |     |
| " " " men  | ...   | 4d.                       |     |     |           |     |     |                  |     |     |           |     |     |                  |     |     |
| Band parts, each   | ...   | 6d.                       |     |     |           |     |     |                  |     |     |           |     |     |                  |     |     |

# PERCY ALDRIDGE GRAINGER'S

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Each part	...	...	...	...	...	...	...	0 6
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Score	...	...	...	...	...	...	...	2 0
Each part	...	...	...	...	...	...	...	0 6
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Score	...	...	...	...	...	...	...	2 6
Each part	...	...	...	...	...	...	...	0 6
Colonial Song.	TRIOS (Piano, Violin and Cello)							
Score	...	...	...	...	...	...	...	2 6
Each part	...	...	...	...	...	...	...	0 6
Clog Dance: "Handel in the Strand."								
Score	...	...	...	...	...	...	...	2 6
Each part	...	...	...	...	...	...	...	0 6
My Robin is to the Greenwood gone (a Ramble).								
Score	...	...	...	...	...	...	...	2 6
Each part	...	...	...	...	...	...	...	0 6

#### PIANO & VIOLIN DUETS

Molly on the Shore	...	...	...	...	...	...	...	2 6
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